



Jenny Stricklin Talent Agency

STEVEN SPOHN

SAG-AFTRA

WWW.STEVENSPOHN.COM

Jenny Stricklin Talent Agency
178 S. Victory Blvd, Ste 106
Burbank, CA 91502
747-477-1400 office
747-477-1405 fax
jenny@jstalentagency.com
shadi@jstalentagency.com

FILM

Goodbye, NOLA	Lead	Scott Cornfield - Flagstone Pictures
50/50	Lead	Chris Hwa - USC
Halo	Supporting	Mason Fordham - UCLA
TwoGether	Supporting	Giovannie Espiritu - Independent
Edsa Woolworth	Lead	JD Lazatin - TFC Movies
Family First: The Marshawn Lynch Story	Supporting	Mario Bobino - Debonair Productions
Dancing with Nureyev	Supporting	Abraham Heisler - Independent
After Ever After	Supporting	Rolf Saxon - Mywud Entertainment
Unlucky Stars	Supporting	Dennis Ruel - Prototype Monk Films
Friends of the Bride	Supporting	Kim Leonard - Creative Light Pictures
Dark Harvest	Supporting	Sinohui Hinojosa - Emerging Artists Prod
The Goat	Supporting	Alex Bernstein - Argus Productions
Street Proverbs	Lead	Mike Reim - Luminous Orb Productions
The Confession (<i>Best Actor Nominee</i>)	Lead	Zed Pisek - e'LEVEN LABS Productions
Rogue Agent	Lead	Daniel Wolfley - Jetset Studios

TELEVISION

H.U.R.D. (Pilot)	Series Regular	Jeff Yin - Independent
I (Almost) Got Away With It	Co-star	Jon Taylor - ID Investigation Discovery
World's Astonishing News	Guest Star	Satoshi Takayama - Duo Creative

COMMERCIALS/VOICE OVER

Xfinity/Comcast "I Voted!"	The Man	Brady Baltezare - Goodby, Silverstein
Credit Karma Western TV Spot & VO	Cowboy & Company Spokesperson	Steve McDonald - Steubenville Media
Credit Karma dot com	Spokesperson	Steve McDonald - Steubenville Media

THEATRE

The Write Stuff	John 2/Man 1	Joe Napoli & John Scacco - Lead Effect
The Grapes of Wrath	Proprietor/Contractor	Jennifer Welch - Actors Theatre SF
A View from the Bridge	Sean/Ken	Peter Tripp - Off-Broadway West
The Taming of the Shrew	Pedant/Priest	Joyce Henderson - Off-Broadway West
The Goat or Who is Sylvia?	Martin	Matt Shelton - Shelton Studios
The Owl and the Pussycat	Felix	Luis Saguar - Shelton Studios

TRAINING

Acting: *Tim Phillips Studios (LA)* - Tim Phillips, *Seydways Studios (LA)* - Richard Seyd, *Commercial Training (LA)* - Killian McHugh, *AMAW (LA)* - Anthony Meindl, *Second City Improv (LA)* - Corey Rittmaster, *Jean Shelton Actors Lab (SF)* - Jean Shelton, Luis Saguar, *SF Actors Workshop (SF)* - Giovannie Espiritu, *Bay Area Acting Studio (SF)* - Christy Wioncek

Voice Over: *Voice One (SF)* - Elaine Clark, et al (Teleprompter, Narration, Characters, Dialects/Accents)

Master Classes: *Auditioning* - Annie Grindlay, *Auditioning* - Kate McGregor-Stewart, *Sitcom Intensive* - Mary Lou Belli, *Scene Study* - Risa Bramon Garcia, *Auditioning* - Marilyn Atlas, *Scene Study* - Amy Reece, *Cold Reading & Audition Prep* - Bruno Oliver

SPECIAL SKILLS

US Navy- 4 yrs (handgun & rifle training), 4th degree black belt in Shorinji Kempo, teleprompter, unarmed stage-combat training, boxing, baseball, softball, bicycle, motorcycle, jogging, jumping rope, golf, and a very shrill whistle.

Excellent pronunciation of medical & dental jargon, technology jargon, as well as foreign languages.

Dialects/Accents: Australian, British, East Indian, French, German, Irish, and Russian.