

# STEVEN SPOHN

SAG-AFTRA

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## FILM (Partial List)

Goodbye, NOLA	Lead	Scotty Cornfield - Flagstone Pictures
Edsa Woolworth	Lead	JD Lazatin - TFC Movies
The Confession ( <i>Best Actor Nominee</i> )	Lead	Zed Pisek - e'LEVEN LABS Productions
Street Proverbs	Lead	Mike Relm - Luminous Orb Productions
Unlucky Stars	Supporting	Dennis Ruel - Prototype Monk Films
Dancing with Nureyev	Supporting	Abraham Heisler - Independent
After Ever After	Supporting	Rolf Saxon - Mywud Entertainment
Friends of the Bride	Supporting	Kim Leonard - Creative Light Pictures
Dark Harvest	Supporting	Sinohui Hinojosa - Emerging Artist Prods

## THEATRE

The Taming of the Shrew	Pedant	Joyce Henderson - Off-Broadway West
A View from the Bridge	Louis	Peter Tripp - Off-Broadway West
The Grapes of Wrath	Proprietor	Jennifer Welch - Actors Theatre SF
The Goat or Who is Sylvia?	Martin	Matt Shelton - Shelton Theatre

## TRAINING

Acting: Elizabeth Gamza (Los Angeles), Tim Phillips (Los Angeles), Killian McHugh (Los Angeles), Anthony Meindl (Los Angeles), Second City Improv (Los Angeles), Jean Shelton & Luis Saguar (San Francisco)

Master Classes: *Auditioning* - Annie Grindlay, Kate McGregor-Stewart; *Sitcom Intensive* - Mary Lou Belli; *Scene Study* - Risa Bramon-Garcia, Amy Reece

Voice-Over: *Voice One (SF)* - Elaine Clark, Doug Honorof, et al (Teleprompter, Narration, Characters, Dialects/Accents)

## SPECIAL SKILLS

US Navy - 4 years (handgun & rifle training), 4<sup>th</sup> degree black belt in Shorinji Kempo, unarmed stage-combat training, boxing, baseball, softball, bicycle, motorcycle, jogging, jumping rope, golf, teleprompter, and I have a very shrill whistle.

Excellent pronunciation of medical & dental jargon, technology jargon, as well as foreign language pronunciation.

Dialects/Accents: Irish, British, East Indian, French, German, and Russian